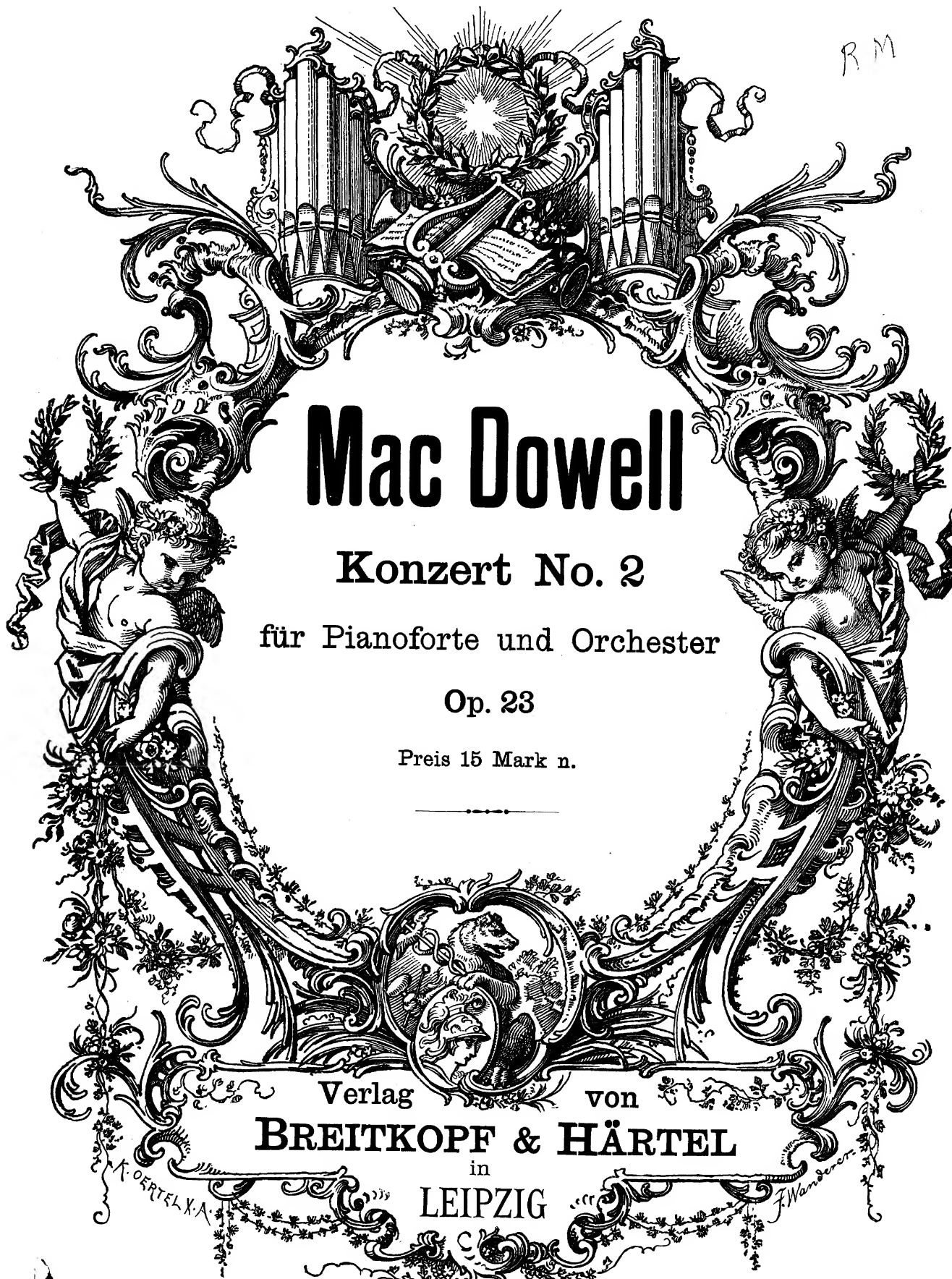


R.M.



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Edward A. Mac Dowell

KOMPOSITIONEN

Für Pianoforte zu 2 Händen.

- Op. 10. **Erste moderne Suite** (Präludium, Presto, Andantino, Allegretto, Intermezzo, Rhapsodie, Fuge). Neue revidierte Ausgabe vom Komponisten 4.—
Daraus einzeln:
Intermezzo 1.—
Präludium 1.—
- Op. 14. **Zweite moderne Suite** (Präludium, Fugato, Rhapsodie, Scherzino, Marsch, Phantasie-Tanz) 4.—
- Op. 15. **Erstes Konzert** in A moll für Pianoforte und Orchester. Pianoforte-Solostimme mit hinzugefügtem 2. Pianoforte (Partitur). Neue revidierte Ausgabe vom Komponisten 6.—
- Op. 23. **Zweites Konzert** in D moll für Pianoforte und Orchester. Pianoforte-Solostimme mit hinzugefügtem 2. Pianoforte (Partitur). 6.—
- Op. 32. **Vier kleine Poesien**. Neue revidierte Ausgabe vom Komponisten 2.—
Nr. 1. Der Adler 1.— Nr. 3. Mondschein 1.—
Nr. 2. Das Bächlein 1.— Nr. 4. Winter. 1.—
- Op. 45. **Sonata Tragica Nr. 1** in G moll. 4.—
- Op. 46. **Zwölf Virtuosen-Etuden**. 6.—
Nr. 1. Novellette 1.— Nr. 2. Moto perpetuo 1.— Nr. 3. Wilde Jagd 1.— Nr. 4. Improvisation 1.— Nr. 5. Elfen-tanz 1.— Nr. 6. Valse triste 1.— Nr. 7. Burleske 1.—
Nr. 8. Blüette 1.— Nr. 9. Träumerei 1.— Nr. 10. März-wind 1.— Nr. 11. Impromptu 1.— Nr. 12. Polonaise 1.—
- Op. 50. **Sonata Eroica Nr. 2** in G moll 5.—
- Technische Übungen**. 2 Hefte. je 3.—

Für Pianoforte zu 4 Händen.

- Op. 30. **Die Sarazenen. Die schöne Aldá**. Zwei Frag-
mente nach dem Rolandslied 3.—
- Op. 48. **Zweite (indianische) Suite**, bearbeitet von *Otto
Taubmann* 6.—

Für 2 Pianoforte.

- Op. 15. **Erstes Konzert** in A moll für Pianoforte und Or-
chester. Pianoforte-Solostimme mit hinzugefügtem
2. Pianoforte (Partitur). 6.—

Für 2 Pianoforte.

- Op. 23. **Zweites Konzert** in D moll für Pianoforte und Or-
chester. Pianoforte-Solostimme mit hinzugefügtem
2. Pianoforte (Partitur) 6.—

Für Orchester.

- Op. 15. **Erstes Konzert** in A moll für Pianoforte und Or-
chester. Pianoforte-Solostimme n. 6.—
Partitur und Orchesterstimmen in Abschrift.
- Op. 23. **Zweites Konzert** in D moll für Pianoforte und
Orchester.
Partitur (Part.-B. 2021) n. 15.—
Pianoforte-Solostimme n. 6.—
Orchesterstimmen = 23 Hefte (Orch.-Bibl. 392/393)
je n. —.60
- Op. 30. **Die Sarazenen. Die schöne Aldá**. Zwei Frag-
mente nach dem Rolandslied.
Partitur (Part.-B. 291) n. 3.—
Orchesterstimmen = 26 Hefte (Orch.-B. 667) je n. —.30
- Op. 48. **Zweite (indianische) Suite**.
Partitur (Part.-B. 955) n. 15.—
Orchesterstimmen = 26 Hefte (Orch.-B. 1121/22)
je n. —.60

Für Gesang.

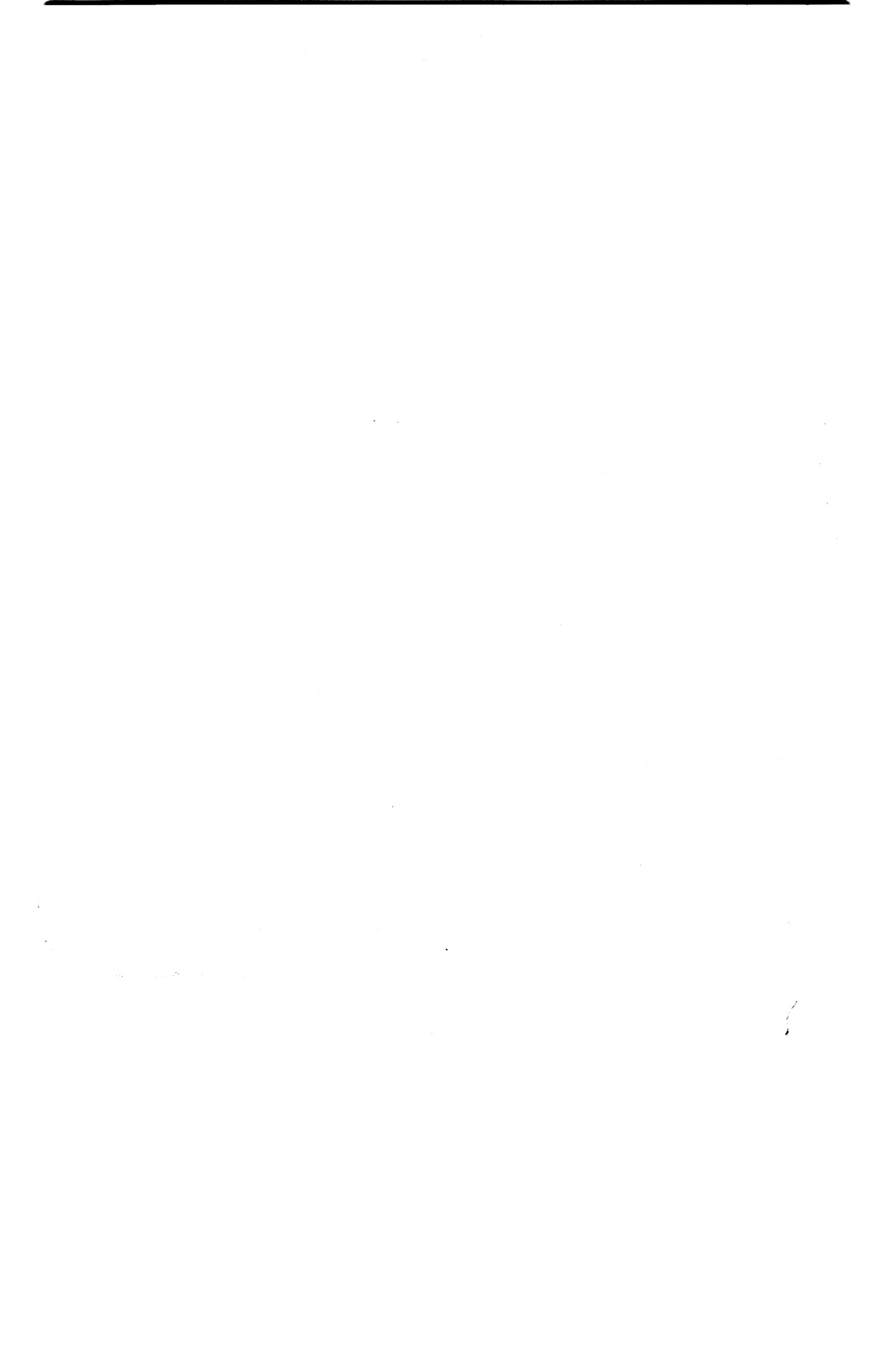
- Op. 47. **Acht Gesänge** für eine Singstimme mit Piano-
fortebegleitung. Neu revidierte Ausgabe. Mit engl.
und deutsch. Text. gr. 8. (V.-A. 1655) 2.50
- Dieselben einzeln:
1. »The robin sings in the apple-tree.« »Die Drossel
singt in dem Apfelbaum.« (Mac Dowell). — 2. Midsummer
Lullaby. »Leichte Silberwolken schweben.« (Nach Goethe). —
3. Folksong. »Bist du's, o Herbstwind.« (W. D. Howells). —
4. Confidence. »Mittags und bei Nacht.« (Mac Dowell). —
5. »The west-wind croons in the cedar-trees.« »Der West-
wind säuselt im Cederbaum.« (Mac Dowell). — 6. »In the
woods.« »Bei dem Glanz der Abendröte.« (Goethe). —
7. The Sea. »Eins segelte fort zur See.« (W. D. Howells). —
8. Through the Meadow. »Die Sommersonn' schien hell
und klar.«
für hohe Stimme (D. L.-V. 5187/94) je 1.—
für tiefe Stimme (D. L.-V. 5576/83) je 1.—

Eigentum der Verleger für alle Länder.

BREITKOPF & HÄRTEL



LEIPZIG · BERLIN · BRÜSSEL · LONDON · NEW YORK



ZWEITES KONZERT

für das Pianoforte mit Begleitung des Orchesters

von

Edward Mac-Dowell.

Op. 23.

Mme Teresa Carreño zugeeignet.

I.

Larghetto calmato (♩ = 42)

2 Flöten.

2 Hoboen.

2 Klarinetten in B.

2 Fagotte.

1. u. 2.

4 Ventilhörner in F.

3. u. 4.

2 Ventiltrompeten in F.

1. u. 2.

3 Posaunen.

3.

2 Pauken in A. E.

Klavier.

Erste Violinen.

Zweite Violinen.

Bratschen.

Violoncelle.

Kontrabässe.

Tutti con sordini

pp

con sordini

pp

con sordini

pp

con sordini

pp

con sordini

pp

div.

Larghetto calmato (♩ = 42)

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Part. B. 2021.

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Solo

flargamente

cresc.

Ped. *

precipitato

Ped. *

martellato

Ped. *

Part. B. 2021.

Clavier

Clavier

precipitato

martellato

Clavier

sf marc.

molto riten.

pp

B Tutti

Fl.

Hob.

Klar. (B.)

Fag.

Clavier

I. Viol.

II. Viol.

Bx

Vcl.

Kb.

B Tutti

C



10. CONCLUSIONS

Clavier.

Handwritten musical score for Clavier, measures 1-4. The score is written on two staves (treble and bass clef) in G major (one sharp). The key signature is one sharp (F#). The time signature is 3/4. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs. The first measure contains a complex figure with many beamed sixteenth notes. The second measure has a similar figure. The third measure is a half note G4. The fourth measure is a half note F#4. The fifth measure is a half note E4. The sixth measure is a half note D4. The seventh measure is a half note C4. The eighth measure is a half note B3. The ninth measure is a half note A3. The tenth measure is a half note G3. The eleventh measure is a half note F#3. The twelfth measure is a half note E3. The thirteenth measure is a half note D3. The fourteenth measure is a half note C3. The fifteenth measure is a half note B2. The sixteenth measure is a half note A2. The seventeenth measure is a half note G2. The eighteenth measure is a half note F#2. The nineteenth measure is a half note E2. The twentieth measure is a half note D2. The twenty-first measure is a half note C2. The twenty-second measure is a half note B1. The twenty-third measure is a half note A1. The twenty-fourth measure is a half note G1. The twenty-fifth measure is a half note F#1. The twenty-sixth measure is a half note E1. The twenty-seventh measure is a half note D1. The twenty-eighth measure is a half note C1. The twenty-ninth measure is a half note B0. The thirtieth measure is a half note A0. The thirty-first measure is a half note G0. The thirty-second measure is a half note F#0. The thirty-third measure is a half note E0. The thirty-fourth measure is a half note D0. The thirty-fifth measure is a half note C0. The thirty-sixth measure is a half note B-1. The thirty-seventh measure is a half note A-1. The thirty-eighth measure is a half note G-1. The thirty-ninth measure is a half note F#-1. The fortieth measure is a half note E-1. The forty-first measure is a half note D-1. The forty-second measure is a half note C-1. The forty-third measure is a half note B-2. The forty-fourth measure is a half note A-2. The forty-fifth measure is a half note G-2. The forty-sixth measure is a half note F#-2. The forty-seventh measure is a half note E-2. The forty-eighth measure is a half note D-2. The forty-ninth measure is a half note C-2. The fiftieth measure is a half note B-3. The fifty-first measure is a half note A-3. The fifty-second measure is a half note G-3. The fifty-third measure is a half note F#-3. The fifty-fourth measure is a half note E-3. The fifty-fifth measure is a half note D-3. The fifty-sixth measure is a half note C-3. The fifty-seventh measure is a half note B-4. The fifty-eighth measure is a half note A-4. The fifty-ninth measure is a half note G-4. The sixtieth measure is a half note F#4. The sixty-first measure is a half note E4. The sixty-second measure is a half note D4. The sixty-third measure is a half note C4. The sixty-fourth measure is a half note B3. The sixty-fifth measure is a half note A3. The sixty-sixth measure is a half note G3. The sixty-seventh measure is a half note F#3. The sixty-eighth measure is a half note E3. The sixty-ninth measure is a half note D3. The seventieth measure is a half note C3. The seventy-first measure is a half note B2. The seventy-second measure is a half note A2. The seventy-third measure is a half note G2. The seventy-fourth measure is a half note F#2. The seventy-fifth measure is a half note E2. The seventy-sixth measure is a half note D2. The seventy-seventh measure is a half note C2. The seventy-eighth measure is a half note B1. The seventy-ninth measure is a half note A1. The eightieth measure is a half note G1. The eighty-first measure is a half note F#1. The eighty-second measure is a half note E1. The eighty-third measure is a half note D1. The eighty-fourth measure is a half note C1. The eighty-fifth measure is a half note B0. The eighty-sixth measure is a half note A0. The eighty-seventh measure is a half note G0. The eighty-eighth measure is a half note F#0. The eighty-ninth measure is a half note E0. The ninetieth measure is a half note D0. The hundredth measure is a half note C0. The hundred and first measure is a half note B-1. The hundred and second measure is a half note A-1. The hundred and third measure is a half note G-1. The hundred and fourth measure is a half note F#-1. The hundred and fifth measure is a half note E-1. The hundred and sixth measure is a half note D-1. The hundred and seventh measure is a half note C-1. The hundred and eighth measure is a half note B-2. The hundred and ninth measure is a half note A-2. The hundred and tenth measure is a half note G-2. The hundred and eleventh measure is a half note F#-2. The hundred and twelfth measure is a half note E-2. The hundred and thirteenth measure is a half note D-2. The hundred and fourteenth measure is a half note C-2. The hundred and fifteenth measure is a half note B-3. The hundred and sixteenth measure is a half note A-3. The hundred and seventeenth measure is a half note G-3. The hundred and eighteenth measure is a half note F#-3. The hundred and nineteenth measure is a half note E-3. The hundred and twentieth measure is a half note D-3. The hundred and twenty-first measure is a half note C-3. The hundred and twenty-second measure is a half note B-4. The hundred and twenty-third measure is a half note A-4. The hundred and twenty-fourth measure is a half note G-4. The hundred and twenty-fifth measure is a half note F#4. The hundred and twenty-sixth measure is a half note E4. The hundred and twenty-seventh measure is a half note D4. The hundred and twenty-eighth measure is a half note C4. The hundred and twenty-ninth measure is a half note B3. The hundred and thirtieth measure is a half note A3. The hundred and thirty-first measure is a half note G3. The hundred and thirty-second measure is a half note F#3. The hundred and thirty-third measure is a half note E3. The hundred and thirty-fourth measure is a half note D3. The hundred and thirty-fifth measure is a half note C3. The hundred and thirty-sixth measure is a half note B2. The hundred and thirty-seventh measure is a half note A2. The hundred and thirty-eighth measure is a half note G2. The hundred and thirty-ninth measure is a half note F#2. The hundred and fortieth measure is a half note E2. The hundred and forty-first measure is a half note D2. The hundred and forty-second measure is a half note C2. The hundred and forty-third measure is a half note B1. The hundred and forty-fourth measure is a half note A1. The hundred and forty-fifth measure is a half note G1. The hundred and forty-sixth measure is a half note F#1. The hundred and forty-seventh measure is a half note E1. The hundred and forty-eighth measure is a half note D1. The hundred and forty-ninth measure is a half note C1. The hundred and fiftieth measure is a half note B0. The hundred and fifty-first measure is a half note A0. The hundred and fifty-second measure is a half note G0. The hundred and fifty-third measure is a half note F#0. The hundred and fifty-fourth measure is a half note E0. The hundred and fifty-fifth measure is a half note D0. The hundred and fifty-sixth measure is a half note C0. The hundred and fifty-seventh measure is a half note B-1. The hundred and fifty-eighth measure is a half note A-1. The hundred and fifty-ninth measure is a half note G-1. The hundred and sixtieth measure is a half note F#-1. The hundred and sixty-first measure is a half note E-1. The hundred and sixty-second measure is a half note D-1. The hundred and sixty-third measure is a half note C-1. The hundred and sixty-fourth measure is a half note B-2. The hundred and sixty-fifth measure is a half note A-2. The hundred and sixty-sixth measure is a half note G-2. The hundred and sixty-seventh measure is a half note F#-2. The hundred and sixty-eighth measure is a half note E-2. The hundred and sixty-ninth measure is a half note D-2. The hundred and seventieth measure is a half note C-2. The hundred and seventy-first measure is a half note B-3. The hundred and seventy-second measure is a half note A-3. The hundred and seventy-third measure is a half note G-3. The hundred and seventy-fourth measure is a half note F#-3. The hundred and seventy-fifth measure is a half note E-3. The hundred and seventy-sixth measure is a half note D-3. The hundred and seventy-seventh measure is a half note C-3. The hundred and seventy-eighth measure is a half note B-4. The hundred and seventy-ninth measure is a half note A-4. The hundred and eightieth measure is a half note G-4. The hundred and eighty-first measure is a half note F#4. The hundred and eighty-second measure is a half note E4. The hundred and eighty-third measure is a half note D4. The hundred and eighty-fourth measure is a half note C4. The hundred and eighty-fifth measure is a half note B3. The hundred and eighty-sixth measure is a half note A3. The hundred and eighty-seventh measure is a half note G3. The hundred and eighty-eighth measure is a half note F#3. The hundred and eighty-ninth measure is a half note E3. The hundred and ninetieth measure is a half note D3. The hundred and ninety-first measure is a half note C3. The hundred and ninety-second measure is a half note B2. The hundred and ninety-third measure is a half note A2. The hundred and ninety-fourth measure is a half note G2. The hundred and ninety-fifth measure is a half note F#2. The hundred and ninety-sixth measure is a half note E2. The hundred and ninety-seventh measure is a half note D2. The hundred and ninety-eighth measure is a half note C2. The hundred and ninety-ninth measure is a half note B1. The hundred and one hundredth measure is a half note A1. The hundred and one hundred and first measure is a half note G1. The hundred and one hundred and second measure is a half note F#1. The hundred and one hundred and third measure is a half note E1. The hundred and one hundred and fourth measure is a half note D1. The hundred and one hundred and fifth measure is a half note C1. The hundred and one hundred and sixth measure is a half note B0. The hundred and one hundred and seventh measure is a half note A0. The hundred and one hundred and eighth measure is a half note G0. The hundred and one hundred and ninth measure is a half note F#0. The hundred and one hundred and tenth measure is a half note E0. The hundred and one hundred and eleventh measure is a half note D0. 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The hundred and one hundred and thirty-eighth measure is a half note E4. The hundred and one hundred and thirty-ninth measure is a half note D4. The hundred and one hundred and fortieth measure is a half note C4. The hundred and one hundred and forty-first measure is a half note B3. The hundred and one hundred and forty-second measure is a half note A3. The hundred and one hundred and forty-third measure is a half note G3. The hundred and one hundred and forty-fourth measure is a half note F#3. The hundred and one hundred and forty-fifth measure is a half note E3. The hundred and one hundred and forty-sixth measure is a half note D3. The hundred and one hundred and forty-seventh measure is a half note C3. The hundred and one hundred and forty-eighth measure is a half note B2. The hundred and one hundred and forty-ninth measure is a half note A2. The hundred and one hundred and fiftieth measure is a half note G2. The hundred and one hundred and fifty-first measure is a half note F#2. The hundred and one hundred and fifty-second measure is a half note E2. The hundred and one hundred and fifty-third measure is a half note D2. The hundred and one hundred and fifty-fourth measure is a half note C2. The hundred and one hundred and fifty-fifth measure is a half note B1. The hundred and one hundred and fifty-sixth measure is a half note A1. The hundred and one hundred and fifty-seventh measure is a half note G1. The hundred and one hundred and fifty-eighth measure is a half note F#1. The hundred and one hundred and fifty-ninth measure is a half note E1. The hundred and one hundred and sixtieth measure is a half note D1. The hundred and one hundred and sixty-first measure is a half note C1. The hundred and one hundred and sixty-second measure is a half note B0. The hundred and one hundred and sixty-third measure is a half note A0. The hundred and one hundred and sixty-fourth measure is a half note G0. The hundred and one hundred and sixty-fifth measure is a half note F#0. 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Klavier.

Klavier.

I.
Viol.
II.
Br.
Vcl.
Kb.

Klavier.

cresc.

sempre cresc.

I.
Viol.
II.
Br.
Vcl.
Kb.

p

p

arco

p

Part. B. 2021.

Fl.

Klar. (B.)

Pf.

Klavier.

I. Viol.

II. Viol.

Bz.

Vol.

Kb.

plogg.

I. plogg.

tr.

cresc.

con sordini

piu.

p

piu.

p

Fl.

Klar. (B.)

Klavier.

I. Viol.

II. Viol.

Bz.

Vol.

Kb.

plogg.

I. plogg.

tr.

cresc.

con sordini

piu.

p

piu.

p

Fl. *legg.*
p poco cresc.
Hob. *legg.*
p poco cresc.
Klar. *legg.*
p poco cresc.
Klavier. *con fuoco*
cresc.
I. Viol.
II. Viol.
Br.
Vcl. *p poco cresc.*
Kb. *p poco cresc.*
Fl.
Hob.
Klar. (B)
Klavier. *f* *cresc.*
I. Viol.
II. Viol.
Br.
Vcl.
Kb.

E

II. II.
Vent. H.
(F.)

Vent. Tr.
(F.)

Pos.

marcatiss.

marcatiss.

marcatiss.

marcatiss.

Clavier:

I.

Viol.

II.

Br.

Vcl.
u.
Cb.

E

Fl.

Clar.
(B.)

Fag.

Vent. H.
(F.)

II

Clavier:

pp leggeriss.

simile

I.

Viol.

II.

Br.

Vcl.

pizz.

pp

pp

pp

con sordini

poco rall. **F** *Tutti.*

poco rall. **F^{pp}** *Tutti*

[illegible]

Clar. (B.) *f* *cresc.* *poco marc.*

Flag. *f* *cresc.*

Vent. Fl. (F) *II. p* *p cresc.*

I. Viol. *f*

II. Viol. *f*

Br. *f* *cresc.*

Vcl. *f* *cresc.*

Kb. *f* *cresc.*

Clar. (B.) *f*

Flag. *f*

Vent. Fl. (F) *f* *III.*

I. Viol. *f*

II. Viol. *f*

Br. *f*

Vcl. *f*

Kb. *f*

Solo.

G I. pp

This is a page from a musical score, likely for a symphony. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are: Flute (Fl.), Clarinet (Clar. (B.)), Bassoon (Fag.), Violin (Viol. I, II), Viola (Vcl.), Cello (Cb.), Double Bass (Cb.), and Piano (P.). The score is divided into measures, with various musical notations including notes, rests, and dynamic markings. Key markings include *pp* (pianissimo), *ppz* (pianissimo z), *cresc.* (crescendo), and *legg. con fuoco* (lento con fuoco). The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4.

This is a page from a musical score, likely for a symphony. The score is written in 4/4 time and includes dynamic markings such as "cresc." (crescendo) and "simile". The instruments listed on the left are:

- Fl. (Flute)
- Hob. (Oboe)
- Klar. (B.) (Clarinet in B-flat)
- Fag. (Bassoon)
- III. II. Vent.-Hr. (F.) (Violoncello and Horn in F)
- Klavier. (Piano)
- I. Viol. (Violin I)
- II. Viol. (Violin II)
- Br. (Trumpet)
- Vol. (Violoncello)
- Kb. (Double Bass)
- Kl. (Piano)
- Hob. (Oboe)
- Klar. (B.) (Clarinet in B-flat)
- Fag. (Bassoon)
- Vent.-Hr. (F.) (Violoncello and Horn in F)
- Kb. (Double Bass)
- Kl. (Piano)
- I. Viol. (Violin I)
- II. Viol. (Violin II)
- Br. (Trumpet)
- Vol. (Violoncello)
- Kb. (Double Bass)

The score is divided into two systems, each with a double bar line. The first system includes a piano part with a "simile" marking and a "cresc." marking. The second system includes a piano part with a "cresc." marking. The score is written in 4/4 time and includes dynamic markings such as "cresc." (crescendo) and "simile".

Рәт. Б. 2021.

Fl.
 Flut.
 Clar.
 (B.)
 Fag.
 Perc.
 (P.)
 Pk.
 Clavier.
 I.
 Viol.
 II.
 Br.
 Vl.
 Kb.
 Fag.
 Perc.
 (P.)
 Pk.
 Clavier.
 I.
 Viol.
 II.
 Br.
 Vl.
 Kb.
 senza sordini
 senza sordini
 senza sordini
 senza sordini
 senza sordini

dim.
 dim.
 strepitoso
 dim.
 cresc.
 Cin D.
 molto cresc.

This page of a musical score is for a symphony, featuring staves for Wind (Hr. (R)), I. II. Pos., Klavier, I. Viol., II. Viol., Br., Vcl., and Kb. The score includes various musical notations such as notes, rests, and dynamic markings like 'solo', 'marcatiss.', 'pizz.', and 'martellato'.

Wind-Br.
(F)

Wind-Tr.
(F)

I. II.
Pos.

marcato.

Klavier

I.
Viol.

II.

Br.

Vcl.

Kb.

div.

Wind-Br.
(F)

Wind-Tr.
(F)

Klavier

I.
Viol.

II.

Br.

Vcl.

Kb.

I Agitato.

Fl.
Hr.
Klar.
(B)
Fag.
Hr.
(F)
Fent. Hr.
(F)
I. II.
Pos.
Hr.
Klar.
I.
Viol.
II.
Br.
Vcl.
Cb.

I Agitato.

I. II.
Hr.
(F)
Klar.
I.
Viol.
II.
Br.
Vcl.
Cb.

I. II.
Vant.-Alc.
(K)

Klavier.

I.
Viol.

II.

Br.

Vol.

Ob.

Klavier.

I.
Viol.

II.

Br.

Vol.

Ob.

sempre più agitato

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, strings, and a piano. The instruments listed on the left are:

- Fl. (Flute)
- Hob. (Horn)
- Klar. (B.) (Clarinet in B)
- Fag. (Bassoon)
- I. Viol. (Violin I)
- II. Viol. (Violin II)
- Br. (Viola)
- Vcl. (Cello)
- Kb. (Double Bass)

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It features various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The piano part is written for a grand piano, with a treble and bass staff. The string parts are written for a full string section, with first and second violins, viola, cello, and double bass. The woodwind parts include flute, horn, clarinet, and bassoon. The score is arranged in a standard orchestral format, with the piano on the left and the strings on the right.

[illegible]

Clavier: *cresc.* *Ped.* *cresc.* *Ped.*

Clavier: *pp* *appassionato*

Clavier: *molto cresc. sempre*

Clavier: *poco a poco stretto* *marc. il basso*

Clavier: *marcato* *sempre cresc.*

Clavier: *furiato* *martellato*

Clavier: *tr. b.*

Clavier

tr^b

dim.

tr^b

I. Viol.

I. Br.

Vcl.

Kb.

solo *p dolciss.*

pp dolciss.

pp dolciss.

pp dolciss.

Clavier

p *pp*

tr^b

I. Viol.

I. Br.

Vcl.

Kb.

p dolciss.

pp

arco

L

This page of a musical score is for a symphony, featuring staves for Flute (Fl.), Clarinet (Clar. (B)), Bassoon (Fag.), Violin I and II (Viol. I, II), Viola (Viola), Cello (Cello), and Double Bass (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings like 'pp', 'p', 'mf', and 'ff'. The first system shows the Flute and Clarinet parts, with the Flute playing a melodic line and the Clarinet providing harmonic support. The second system shows the Bassoon and Violin parts, with the Bassoon playing a melodic line and the Violins providing harmonic support. The third system shows the Viola, Cello, and Double Bass parts, with the Viola playing a melodic line and the Cello and Double Bass providing harmonic support. The fourth system shows the Violin I and II parts, with the Violins playing a melodic line and the Cello and Double Bass providing harmonic support. The fifth system shows the Cello and Double Bass parts, with the Cello playing a melodic line and the Double Bass providing harmonic support. The sixth system shows the Double Bass part, with the Double Bass playing a melodic line. The score is written in a major key and 4/4 time. The first system is marked 'pp' (pianissimo) and the second system is marked 'p' (piano). The third system is marked 'mf' (mezzo-forte) and the fourth system is marked 'ff' (fortissimo). The fifth system is marked 'ff' (fortissimo) and the sixth system is marked 'ff' (fortissimo). The score includes various musical notations such as notes, rests, and dynamic markings like 'pp', 'p', 'mf', and 'ff'. The first system shows the Flute and Clarinet parts, with the Flute playing a melodic line and the Clarinet providing harmonic support. The second system shows the Bassoon and Violin parts, with the Bassoon playing a melodic line and the Violins providing harmonic support. The third system shows the Viola, Cello, and Double Bass parts, with the Viola playing a melodic line and the Cello and Double Bass providing harmonic support. The fourth system shows the Violin I and II parts, with the Violins playing a melodic line and the Cello and Double Bass providing harmonic support. The fifth system shows the Cello and Double Bass parts, with the Cello playing a melodic line and the Double Bass providing harmonic support. The sixth system shows the Double Bass part, with the Double Bass playing a melodic line. The score is written in a major key and 4/4 time. The first system is marked 'pp' (pianissimo) and the second system is marked 'p' (piano). The third system is marked 'mf' (mezzo-forte) and the fourth system is marked 'ff' (fortissimo). The fifth system is marked 'ff' (fortissimo) and the sixth system is marked 'ff' (fortissimo). The score includes various musical notations such as notes, rests, and dynamic markings like 'pp', 'p', 'mf', and 'ff'.

M

Fl.

Hob.

Clar. (B.)

Fag.

Viol. I. (V.)

Viol. II. (V.)

Pos.

Pt.

Harp.

Viol. I.

Viol. II.

Br.

Vcl.

Cb.

marcato

arco

M

rall.

Vent. Hr. (F)

Vent. Tr. (F)

Pos.

Pb.

pp

cresc.

dim. rall.

leggiere

poco a poco cresc.

I. Viol.

II. Viol.

Br.

Vcl.

Kb.

pizz.

arco

div. arco

rall.

pp

cresc.

I. II. Vent. Hr. (F)

Pb.

cresc.

Clarinet

I. Viol.

II. Viol.

Br.

Vcl.

Kb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

N *Tutti*

Fl.

Hob.

Klar. (B.)

Fag. *cresc.*

Vent. Nr. (F.)

Vent. Tr. (F.)

Pos.

Tr.

Klavier.

I. Viol.

II. Viol.

Br.

Kcl.

Kb.

unis.

N Tutti

Fl.

Hob.

Clar. (B.)

Fag.

Viol. I.

Viol. II.

Viola

Cello

Kb.

Hob.

Clar. (B.)

Fag.

Viol. I.

Viol. II.

Viola

Cello

Kb.

Solo

Clavier

I. Viol.

Br.

Viol. II.

Kb.

largamente

pizz.

Clavier.

Ped.

Clavier.

strepitoso

Ped.

Clavier.

ad lib.

Ped.

Clar. (B.)

Flag.

Pt.

I. solo p

tr.

ppp

Clavier.

atempo

dolcis.

I. Viol.

Br.

arco

Viol. II.

Kb.

pizz.

pp

P
atempo
Tutti

Solo

Fl.

Klar. (B.)

Fag.

I. II. Vent.-An. (F)

Pr.

Klavier.

I. Viol.

II. Viol.

Br.

Vcl. Kb.

Hob.

I. II. Vent.-An. (F)

Pr.

Klavier.

I. Viol.

II. Viol.

Br.

Vcl.

Part. B. 2021

Hob. *1 solo* *cresc.*
 Fag. *cresc.*
 Cl. E. *cresc.*
 Viol. *cresc.*
 Vcl. *cresc.*
 Cello *cresc.*
 Basso *cresc.*
 Pianoforte *legg.* *con fuoco* *arco*

Hob. *p* *cresc.*
 Flg. *cresc.*
 I. I. *p*
 Vcl. *p*
 Cb. *p*
 Kb. *p*
 Pian. *simile*
poco a poco cresc.
 I. *p* *cresc.*
 II. *p* *cresc.*
 Br. *p*
 Vcl. *p*
 Kb. *p*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flute (Fl.), Oboe (Hob.), Clarinet (Bb) (Clar. (Bb)), Bassoon (Fag.), Violin (F) (Viol. (F)), Violin (R) (Viol. (R)), Viola (Vcl.), Cello (Cello), and Double Bass (Bass). The score is divided into two systems, each with a large 'R' marking at the beginning. The first system includes a piano introduction with a 'cresc.' (crescendo) marking. The second system features a more complex arrangement of notes and rests, with a 'R' marking at the end. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

Handwritten musical score for a band, featuring parts for Flute (Fl.), Horns (Hörn.), Clarinet (Klar. (B)), Bass (Bß.), Violin I (Viol. I.), Violin II (Viol. II.), and Piano (Pkt.). The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings like 'f' and 'p'.

Flavier.

I. Viol.

II. Viol.

Br.

Cel. u. Kb.

Handwritten musical score for four instruments: Flute (Fl.), Clarinet (B) (Clar. (B)), Bassoon (Fag.), and Contrabass (Pk.). The score is in 2/4 time and consists of two systems. The first system shows rests for all instruments. The second system shows sustained notes for Flute, Clarinet, and Bassoon, and a wavy line for Contrabass. The word "Fina." is written at the end of the second system.

[illegible]

SECRET

pp

Part. B. 2021.

II.

Presto giocoso. (♩ = 160)

Tutti

Solo

2 Flöten.

2 Hoboen.

2 Klarinetten in B.

2 Fagotte.

1. u. 2.

4 Ventilhörner in F.

3. u. 4.

2 Ventiltrompeten in F.

2 Pauken in F. B.

Klavier.

Erste Violinen.

Zweite Violinen.

Bratschen.

Violoncelle.

Kontrabässe.

The musical score for Part II, measures 1-8, is written for a full orchestra. The tempo is *Presto giocoso* (♩ = 160). The score is divided into *Tutti* and *Solo* sections. The woodwinds (Flutes, Oboes, Clarinets in B, Bassoons) and strings (Violins, Violas, Cellos, Double Basses) play a rhythmic pattern. The piano and strings play a melodic line. The solo section features a more complex melodic line for the piano and strings.

Tutti
Presto giocoso. (♩ = 160)

Solo

Part. B. 2021.

A

A

B

Fl. *legg.*

Ob. *I. legg.*

Klar. (B) *a2*

Fag. *legg.*

Horn-III (F) *a2 marc.*

Horn-IV (F) *legg.*

Marac. *8. contravivura*

strepitoso

2/1

1/4

pizz. arco

pizz. arco

pizz. arco

arco

pizz.

pizz.

pizz.

pizz.

B

Part. B. 2021.

C

Fl. cor. (L.)
Fl. cor.
Viol. I.
Viol. II.
Br.
Klarinetten (K.)
Klavier

solo
mf
f
dim.

pizz.
p
pizz.
p

C

D

Kob.
Klar. (L.)
Fl. cor.
Klavier

p legg.
pp
p
pp
pizz.
p
pizz.
p
pp
pp
pp
pp
pp

D

Fl. *solo*

Flg.

Klavier *legg.*

I. Viol. *arco*

II. Viol. *arco*

Br.

Vcl. *arco*

Kb. *arco*

Fl. *I. pp*

Klar. (B.) *I. p cresc.*

Flg. *p cresc.*

Vent. Kb. (F.) *solo pp legg. p cresc.*

Vent. Tr. (F.) *I. p cresc.*

Klavier *legg.*

I. Viol. *p cresc.*

II. Viol. *p cresc.*

Br. *p cresc.*

Vcl. *p cresc.*

Kb. *p cresc.*

contrabasso

pizz.

pizz.

Tutti

Fl.

Hob.

Klar. (B)

Flag.

Vent. Tr. (F)

Vent. Tr. (F)

Pk.

Klavier

I. Viol.

II. Viol.

Br.

Vol.

Co.

pizz.

arco

Fl.
Hob.
Clar. (B.)
Fag.
Viol. I.
Viol. II.
Tr.
Tb.
Kb.

Clar. (B.)
Fag.
Viol. I.
Viol. II.
Tr.
Tb.
Kb.

F Solo

First system of musical notation. Instruments: Flg., I. II. Viol. (F), Klavier, I. Viol., Br., Vcl., Kb. Dynamics: *ppp*, *dolce pp*, *p dolce placido*. The Flg. and Viol. (F) parts feature long, sustained notes. The Klavier part has a melodic line in the right hand and a supporting line in the left. The Br. part plays a continuous sixteenth-note pattern. The Vcl. and Kb. parts are mostly silent, with the Kb. having a few notes at the end of the system.

F Solo

Second system of musical notation. Instruments: Flg., I. II. Viol. (F), Klavier, I. Viol., Br., Vcl., Kb. Dynamics: *ppp*, *p*, *arco*. This system continues the musical themes from the first system. The Flg. and Viol. (F) parts remain mostly static. The Klavier part continues its melodic development. The Br. part maintains its sixteenth-note texture. The Vcl. and Kb. parts show more activity, with the Vcl. playing a melodic line and the Kb. providing a bass line.

FL.

Flöte

Klar. (B)

Fag.

Viol. Hr. (F)

Viol. Hr. (F)

Pb.

Klarinet

I.

Viol.

II.

Br.

Vcl.

Kb.

G

pp

morendo

G

pp

Fl.

Flöt.

Klar.
(B)

Fag.

Vent. Hr.
(F)

Vent. Tr.
(F)

Pk.

Klavier.

I.

Viol.

II.

Br.

Vcl.

Kb.

This musical score page, numbered 43, contains staves for various instruments. The woodwind section includes Flute (Fl.), Flauto (Flöt.), Clarinet in B (Klar. (B)), Bassoon (Fag.), Horn in F (Vent. Hr. (F)), and Trumpet in F (Vent. Tr. (F)). The percussion part is marked Pk. The piano (Klavier.) part is shown with grand staff notation. The string section includes Violin I (I.), Violin II (II.), Brass (Br.), Violoncello (Vcl.), and Kontrabaß (Kb.). The score is written in a key with two flats and a 4/4 time signature. The woodwinds and strings play sustained notes with some melodic movement, while the piano part features more complex rhythmic patterns and arpeggiated figures.

marcatiss.
cresc. poco allargando
risoluto con passione
pizz.

H
 H

Klavier:
 I.
 Viol.
 II.
 Br.
 Vol.
 Kb.

molto cresc.
I. legg.
I. legg.
cresc.
marc. ma leggero
p marc.
p
arco
p
arco
p
 I

Fl.
 Klar.
 (B)
 Klavier:
 I.
 Viol.
 II.
 Br.
 Vol.
 Kb.

FL.

Clar. (B)

Klarinet

I. Viol.

II. Viol.

Br.

Vcl.

Kb.

IV. Fl.

Clar. (B)

Klarinet

I. Viol.

II. Viol.

Br.

Vcl.

Kb.

8-

marcato

K

Fl.
 Hob.
 Clar. (B)
 Fag.
 Horns (F)
 Trp. (F)
 Pk.
 Clarinet
 I. Viol.
 II. Viol.
 Br.
 Cel.
 Kb.

K

Clarinet
 martellato
 poco rit.
 a tempo
 dim.

[illegible]

Fl. *I. pp*
 Fl. ob.
 Clar. (B.) *I. p*
 Flag. *legg. p*
 Vent. Hr. (F.) *I. p*
 Vent. Tr. (F.) *I. p*
 Pk.
 Klarinet. *legg. cresc.*
 Viol. I.
 Viol. II.
 Bn.
 Vcl. *pizz.*
 Kb. *pizz.*

The score is for a 12-measure passage. The Flute (I) begins with a *pp* dynamic and a melodic line. The Clarinet (B.) and Bassoon (Bn.) enter in the 4th measure with a *p* dynamic. The Flageolet (Flag.) plays a rhythmic pattern in the bass register. The Violin I and II parts have melodic lines. The Bassoon (Bn.) and Violoncello (Vcl.) play sustained notes. The Double Bass (Kb.) plays a rhythmic pattern. The Clarinet (Klarinet.) has a melodic line with a *cresc.* marking.

M.Tutti

Fl.
legg.
I. legg.

Hob.

Klar. (B)
a2.

Fag.
legg.

Vent. Hr. (F)
a2.
marcatiss.

Vent. Tr. (E)
legg.

Pk.

Clavier
8.
strepitoso

I.
Fid.
I.
Br.
Vcl.
Kb.

pizz. arco
pizz. arco
pizz. arco
pizz. arco
pizz.

Fl.

Clar. (B)

Fag.

Viol. I

Viol. II

Viola

Cello

Kb.

arco

pizz.

dim.

[illegible]

N
Part. B. 2021.

I. II.
Vent. Hr.
(F)
ppp

Vent. Tr.
(F)
II.
ppp

Pk.
ppp

Br.
mp

Vcl.
ppp

Kb.
ppp

Fz.
cresc.

Hob.
cresc.

Klar. (B)
f cresc.

Klg.
p cresc.

Vent. Hr. (F)
p
cresc.

Vent. Tr. (F)
I. p
cresc.

Pk.
tr.
p
cresc.

Klarinet
marcato
cresc.

I. Viol.
p
cresc.

I.
f cresc.

Br.
p cresc.

Vcl.
p
cresc.

Kb.
p
cresc.

Solo

Solo

First system of the musical score, measures 1 through 8. The score includes parts for Flute (Fl.), Horn (Hob.), Clarinet (Klarinet), Violin I (I. Viol.), Violin II (II. Viol.), Bassoon (Br.), Viola (Vcl.), and Cello/Double Bass (Kb.). The music is in a key with two flats and a 3/4 time signature. The Flute and Horn parts feature complex, rapid passages. The Clarinet part has a melodic line with some grace notes. The Violin and Bassoon parts have sustained notes, while the Viola and Cello/Double Bass parts play a steady eighth-note accompaniment.

Second system of the musical score, measures 9 through 16. This system begins with a double bar line and a repeat sign. A dynamic marking of **P** (Piano) appears above the Flute staff in measure 10. The Flute and Horn parts continue with their complex textures. The Clarinet part has a melodic line with some grace notes. The Violin and Bassoon parts have sustained notes, while the Viola and Cello/Double Bass parts play a steady eighth-note accompaniment. The Flute part has a dynamic marking of **P** in measure 10.

This page of a musical score contains the following staves and markings:

- Klar. (B):** Clarinet in B-flat, with a *pp* marking.
- Flag.:** Flagey (Flute), with a *pp* marking.
- Pö.:** Posaunen (Trumpets), with a *cresc.* marking.
- Klarinetten:** Clarinets, with a *cresc.* marking.
- I. Viol.:** Violin I, with a *p* marking.
- II. Viol.:** Violin II, with a *pp* marking.
- Br.:** Bratschen (Horns), with a *pp* marking.
- Viol.:** Violoncelli, with a *cresc.* marking.
- Kb.:** Kontrabass (Double Bass), with a *p* marking.
- I. II. Horn. (F.):** Horns in F, with a *p* marking.
- Klarinetten:** Clarinets, with a *pizz.* marking.
- I. Viol.:** Violin I, with a *pizz.* marking.
- II. Viol.:** Violin II, with a *pizz.* marking.
- Br.:** Bratschen (Horns), with a *pizz.* marking.
- Viol.:** Violoncelli, with a *pizz.* marking.
- Kb.:** Kontrabass (Double Bass), with a *pizz.* marking.

legg. **R**

Hob. *pp*

Fag. *pp*

Vent. Hr. (F)

Clarinet *pp* *legg.*

I. Viol. *arco* *p*

II. Viol. *arco* *p*

Br. *arco* *pp* *p*

Vcl. *pizz.* *p* *arco* *p*

Kb. *p*

I. pp

Fg. *pp*

Vent. Hr. (F)

Vent. Tr. (F)

Clarinet *pp*

I. Viol. *p*

II. Viol. *p*

Br. *p*

Vcl. *p*

Kb. *p*

Fl.

Obo.

Clar. (B.)

Bass.

Viol. (F.)

Viol. (F.)

Klarinet

I.

Viol.

I.

Br.

Cel.

Db.

poco a poco cresc.

pizz.

pizz.

This page of a musical score is for a symphony, featuring woodwinds, strings, and a keyboard. The score is in 3/4 time and includes various musical notations such as triplets, dynamics, and articulations.

Woodwinds:

- Flute (Fl.):** Features a triplet of eighth notes in the first measure, followed by a series of sixteenth notes in the second and third measures, and a final triplet of eighth notes in the fourth measure. Dynamics include *ff* and *a2*.
- Oboe (Hob.):** Similar to the flute, with a triplet of eighth notes in the first measure and sixteenth notes in the second and third measures. Dynamics include *ff* and *a2*.
- Clarinet (B.):** Features a series of sixteenth notes in the second and third measures, and a final triplet of eighth notes in the fourth measure. Dynamics include *ff* and *a2*.
- Bassoon (Fag.):** Features a series of sixteenth notes in the second and third measures, and a final triplet of eighth notes in the fourth measure. Dynamics include *ff* and *a2*.
- Violoncello (Vcl.):** Features a series of sixteenth notes in the second and third measures, and a final triplet of eighth notes in the fourth measure. Dynamics include *ff* and *a2*.
- Double Bass (Kontr.):** Features a series of sixteenth notes in the second and third measures, and a final triplet of eighth notes in the fourth measure. Dynamics include *ff* and *a2*.

Strings:

- Violins (Viol.):** Features a series of sixteenth notes in the second and third measures, and a final triplet of eighth notes in the fourth measure. Dynamics include *ff* and *a2*.
- Violas (Vcl.):** Features a series of sixteenth notes in the second and third measures, and a final triplet of eighth notes in the fourth measure. Dynamics include *ff* and *a2*.
- Bassoons (Fag.):** Features a series of sixteenth notes in the second and third measures, and a final triplet of eighth notes in the fourth measure. Dynamics include *ff* and *a2*.
- Double Basses (Kontr.):** Features a series of sixteenth notes in the second and third measures, and a final triplet of eighth notes in the fourth measure. Dynamics include *ff* and *a2*.

Keyboard:

- Piano (P.):** Features a series of sixteenth notes in the second and third measures, and a final triplet of eighth notes in the fourth measure. Dynamics include *ff* and *a2*.

Other:

- Conductor's Markings:** Includes a large "S" at the top left and bottom right, and a "P" at the bottom right.
- Articulations:** Includes *pizz.* (pizzicato) and *arco* (arco) markings for the strings.
- Dynamics:** Includes *ff* (fortissimo) and *a2* (second attack) markings.

Fl. *legg.*
 Hob.
 Klar. (B)
 Fag.
 I. II. Vent.-Hr. (F)
 Klavier: *leggiere*
 I. Viol. *p dolce*
 II. Viol. *p dolce*
 Br. *p dolce*
 Viol. *p*
 Kb. *arco p*
 Klar. (B)
 Fag.
 I. II. Vent.-Hr. (F)
 Pk.
 Klavier:
 I. Viol.
 II. Viol.
 Br.
 Viol.
 Kb.

T

Klar. (B.)

Fag.

Vent. Nr. (F.)

solo

Klavier

sf

dim.

I. Viol.

II. Viol.

Br.

Vol. u. Kb.

pizz.

p

U

Klar. (B.)

Fag.

I. II. Vent. Nr. (F.)

Klavier

p

pp

dolce

I. Viol.

II. Viol.

Br.

Vol.

Kb.

pizz.

p

pp

U

pp

Fl.

Flg.

I. II.
Vent.-Hr.
(F)

Klarier.

I.
Viol.

II.

Br.

Vcl.

Kb.

dolce

arco

solo
pp

II. solo
p

legg

pp legg.
arco

pp legg.
arco

pp legg.
arco

pp legg.
arco

pp legg.

V

V

Clavier
Viol. I.
Viol. II.
Dr.
Viol.
Kb.

pp
morendo

Clav. (B.)
Org.
I. II. Viol. Str. (F.)
Pk.
Clavier
Viol. I.
Viol. II.
Dr.
Viol.
Kb.

Tutti
I. pp
pp
I. pp
solo
pp
ppp
ppp
pp
pp

Tutti

W Solo
Più mosso.

Clar. (B)
Fag.
Pt.
Klavier.
I. Viol.
II. Viol.
Br.
Vcl.
Kb.

ppp
leggeriss.
ppp
ppp
ppp
ppp

W Più mosso.
Solo

Fl.
Kob.
Klar. (B)
Fag.
Pt.
Klavier.
I. Viol.
II. Viol.
Br.
Vcl.
Kb.

I. ppp
I. ppp
I. ppp
solo
pp
sempre ppp
pizz.
ppp
pizz.
ppp
pizz.
pp
ppp
ppp
pizz.
ppp

III.

Largo. (♩ = 56)
Tutti *Solo*

2 Flöten.
2 Hoboen.
2 Klarinetten in A.
2 Fagotte.
1. u. 2.
4 Ventilhörner in F.
3. u. 4.
2 Ventiltrompeten in F.
1. u. 2.
3 Posaunen.
3.
2 Pauken in A.D.
Klavier.
Erste Violinen.
Zweite Violinen.
Bratschen.
Violoncelle.
Kontrabässe.

tr.
ppp
mf
solo
ppp
solo
ppp
Tutti
Largo. (♩ = 56) *Solo*

Part. B. 2074

Fl.
Clar. (A.)
Klavier.

A *solo*
pp. solo
pp
mf

Fag.
Klavier.
I. Viol.
II. Viol.
Br.
Vol. u. Kb.

B $\alpha 2$
p marc.
6
3
p marc.

Fag.
Klavier.
I. Viol.
II. Viol.
Br.
Vol. u. Kb.

rit.
rit.
frisoluto
marc.
Part. B. 2021.

Klavier

Feb. * Feb. *

Molto allegro. (♩ = 88)

Klar. (A.) solo marcato pp marc. ten. ter.

Flg. pp marcato

Pr. p tr. tr. tr. tr. tr. tr. tr. tr. tr. tr. tr.

Klavier p tr. tr. tr. tr. tr. tr. tr. tr. tr. tr. tr.

I. Viol. I. Br. Vl. pizz. pp Vl. pizz. pp Kb. pp

Molto allegro. (♩ = 88)

C

Hob. ten. mf cresc.

Klar. (A.) ten. cresc.

Flg. cresc.

Pr. tr. tr. tr. tr. tr. tr. tr. tr. tr. tr. tr.

Klavier tr. tr. tr. tr. tr. tr. tr. tr. tr. tr. tr.

I. Viol. I. Br. pizz. p cresc.

Vl. cresc.

Kb. cresc.

C

D

[illegible]

Fl.

Hob.

Clar.
(A.)

Klavier.

I.
Viol.

II.
Viol.

Br.

Vcl.

Kb.

Fl.

Hof.

Clar. (A.)

Fag.

Vent. Hr. (F)

Vent. Tr. (F)

Pss.

Pk.

Harmon.

I. viol.

II. viol.

Br.

Cl.

Cb.

al

f

molto cresc.

A in Fis. Din H.

tr.

div. arco

arco

E *Tutti**Solo*
F *Poco più mosso.*

Fl.

Hob.

Clar. (A.)

Vent. Hr. (F)

Vent. Tr. (F)

Pos.

Clarinet

I. Viol.

II. Viol.

Br.

Vcl.

marcatiss. ma leggero

pizz.

E *Tutti*

F *Poco più mosso.*
Solo

Fl.

Clar. (A.)

Clarinet

I. Viol.

II. Viol.

Br.

Vcl.

Fl. *legg.*
 Hob.
 Klar. (A.) *legg.*
 Fag. *legg.*
 Vent. Hc. (F.)
 Vent. Tr. (E.)
 Klavier. *non legato*
 I. Viol.
 II. Viol.
 Br.
 Vcl. *arco*
 Kb.

Fl.
 Hob.
 Klar. (A.)
 Klavier.
 I. Viol.
 II. Viol.
 Br.
 Vcl. *pizz.*
 Kb.

G
 a2
 pp
 div.
 arco

H

Fl. *al.* *f* *tr.* *al.* *tr.*

Horn. *f*

Clar. (A.) *f* *tr.* *al.* *tr.*

Bass. *al.* *f* *al.*

Viol. Tr. (F) *f*

Viol. Tr. (F) *f*

Pas.

Pk.

Klavier.

I. *tr.*

Viol. II.

Br.

Vol.

Kb. *pizz.*

H

II.

Hob.

Clar. (A.)

Fag.

Korl. Nr. (F)

Korl. Nr. (F)

Pas.

Pk.

tr.

cresc. molto

II. p.

cresc. molto

cresc. molto

cresc. molto

cresc. molto

cresc. molto

cresc. molto

tr.

cresc. molto

8

sempre cresc.

I. Viol.

II. Viol.

Br.

Viola arco

Kb. arco

cresc. molto

cresc. molto

cresc. molto

cresc. molto

cresc. molto

cresc. molto

I *Tutti*

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments. The instruments listed on the left are:

- Fl.
- Hob.
- Clar. (A.)
- Bass.
- Vent. No. (F')
- Vent. Tr. (F')
- Pas.
- Pt.
- Maracas
- I. Viol.
- II. Viol.
- Br.
- Vcl.
- Bb.

The score is in 4/4 time and features a key signature of two sharps (F# and C#). The music is divided into measures by vertical bar lines. Dynamic markings such as *ff* (fortissimo) and *cresc. poco allarg.* (crescendo poco allargando) are present. A section marked *Tutti* begins at the top right. The bottom of the page features a large, bold *Tutti* marking.

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are:

- Fl.
- Hof.
- Klar. (A.)
- Fag.
- Venz. Hr. (F)
- Venz. Tr. (F)
- Pas.
- Pk.
- Klarier.
- I. Viol.
- II. Viol.
- Br.
- Vcl.
- Kb.

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is in a major key. The score includes various musical notations, including notes, rests, and dynamic markings. The dynamics include *p* (piano), *marc. ma legg.* (marcato ma leggiero), and *pizz.* (pizzicato). The score also includes a *Solo* marking. The music is written in a standard musical notation, with notes, rests, and other symbols. The score is a page from a larger work, as indicated by the page number 100 at the bottom.

Part. B.2021.

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and piano. The instruments listed on the left are Flute (Fl.), Horn (Hob.), Clarinet (A.), Bassoon (Fag.), Violin (Viol.), Viola (Viola), Cello (Cb.), and Double Bass (Kb.). The score is in 4/4 time and features a key signature of one sharp (F#). The music is characterized by a variety of dynamic markings, including *f*, *ff*, *mf*, *pp*, *cresc.*, and *cresc. molto*. The score is divided into two systems, with the first system ending at the first measure of the second system. The second system begins with a *cresc.* marking and continues with a *cresc. molto* marking. The score is written in a standard musical notation with staves for each instrument and a grand staff for the piano. The page is numbered 10 in the bottom right corner.

Part. B. 2021.

K Tutti

Solo

FL.

Hob.

Klar. (A.)

Fag.

Viol. II. (F.)

Viol. III. (F.)

Pos.

Pt.

Klavier.

I. Viol.

II. Viol.

Br.

Vol.

Kb.

p dolce

pp

p

pp con grazia

p

p

Solo

dolciss. **L**

ppp

tr^b *p*

tr^b *p*

Uo

div *p*

L

m.d. *tr^b* *m.d.*

poco a poco rallentando - - - - -

Fl.

Hob.

Clar. (A)

Flg.

Vent. No. (F.)

Vent. No. (F.)

Pos.

Ph.

Clavier.

ff marcato

poco a poco rallentando

marc.

I. Viol.

II. Viol.

Br.

Vcl.

Cb.

poco a poco rallentando - - - - -
Part. B. 2021.

M Poco più lento.

I. dolente

N

Fl.

Kob.

Klar. (A.)

Fag.

I. II. Vent. str. (F.)

Vent. Tr. (F.)

Poa.

Klavier.

ff recitando *f* *largamente* *fmanc.*

th 3

I. Viol.

II. Viol.

Br.

Vol.

Kb.

M Poco più lento.

accel.

N

Fl.

Kob.

Klar. (A.)

Klavier.

cresc. *accel.*

I. u. II. Viol.

Br.

Vol.

Kb.

accel.

a tempo

fl.
Hob.
Klar. (A.)
Klavier.
I.
Viol. I.
II.
Br.
Vcl.
Kb.

8
tr.
8
dim.
p
dim.
pizz.
pizz.
pizz.
pizz.

Hob.
Klar. (A.)
Fag.
I. II. Viol. Hr. (F.)
Klavier.
I.
Viol. I.
II.
Br.
Vcl.
Kb.

0
p
a2
8
p legg. ma marc.
con Pedale
arco tr.
div. pp
arco
0

P

Flg.

I. II.
Vcl. Hr.

Marier.

I. II.
Viol.

Br.

Vcl.

Kb.

P

Fl.

Hob.

Klar.
(A)

I. II.
Vcl. Hr.
(F)

Marier.

I. II.
Viol.

Br.

Vcl.

Kb.

con spirito

unis.
p
arco
p
arco
p

cresc.

pizz.

arco *div.*

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flute (Fl.), Oboe (Hob.), Clarinet (Klar. (A.)), Bassoon (Fag.), Violin (Viol. I, II), Viola (Viola), Cello (Vcl.), and Double Bass (Kb.). The music is in a key with one sharp (F#) and a 2/4 time signature. The score features various dynamic markings, including fortissimo (ff), piano (p), and diminuendo (dim.). There are also performance instructions such as "fappassionato" and "poco rit." (poco ritardando). The notation includes a variety of note values, rests, and slurs, indicating a complex and expressive piece of music.

poco largamente
5 3 2 1

pp marc.

m. a.

marc.

pizz.

pizz.

pizz.

pizz.

Op. 35, No. 1

Flaut.

Clarinet.

Viol.

Viola.

Cel.

Double Bass.

Piano.

con fuoco

marcato

sempre ff

poco rit.

sempre rall.

R

pp dolciss.

sempre rall.

dolciss.

sempre rall.

arco

pp

arco

pp

sempre rall.

R

rall.

sempre rall. rit.

dim.

dim.

rall. tr.

morendo

rit.

rall.

pp

rit.

S *Tutti Più lento.*

Fl. *pp* *I. solo* *pp*

Klar. (A.) *pp*

Flug. *ppp*

I. II. Viol. (K.) *ppp*

Klavier.

I. *div.* *ppp* *cris.*

II. *div.* *ppp* *cris.*

Bt. *ppp*

Viol. *pp* *pizz.* *ppp*

Kb. *pp* *pizz.* *ppp*

Handwritten musical score for a symphony, featuring staves for Flute, Oboe, Clarinet, Bassoon, Violin I, Violin II, Viola, and Cello/Double Bass. The score includes dynamic markings like 'pp', 'ppp', and 'ppp doloroso', and a section marked 'Fin in A. H. in D.'

T Solo*rit.*

Klar. (A.)
 Flg.
 Klarier.
 I.
 Viol.
 II.
 Br.
 Vcl.

quasi a piacere
ad lib.
con Sordale
poco più largamente
pp rit.
pizz.
rit.

T Solo*poco a poco agitato*

Klarier.

p
cresc.

*accel.***U** *a tempo*

Hob.
 Klar. (A.)
 Klarier.

molto cresc.
accel. con fuoco
legg.
ad tempo

Fl.
 Hob.
 Klar. (A.)
 Klarier.

legg.
legg.

accel. **V** *Poco più mosso.*

pp legg.

pp legg.

f

ff *accel.* *Poco più mosso.* *pp legg. ma marcato*

pizz. *f* *dim.* *pp* *arco*

pizz. *pp* *divisi* *pp* *pizz.*

pp *pizz.* *pp*

pizz. *f* *dim.* *pp*

V *Poco più mosso.*

pp

pp

8

9

tr.

div.

tr.

Fl.

Hob.

Klar. (A.)

Fag.

Viol. II (F)

Viol. II

Pos.

Pk.

Klarinet

I. Viol.

II. Viol.

Br.

Vcl.

Cd.

8.

non legato

arco

div.

tr.

3

arco

arco

arco

legg.

legg.

legg.

f

f

p

a2.

Fl.

Hob.

Clar. (A.)

8

9

Clavier.

I. unis.

Viol. II. unis.

arco

Br.

pizz.

Vcl.

Fl.

Hob.

Clar. (A.)

Vent. Hr. (F)

Clavier.

I. pizz. ppp

Viol. II. pizz. ppp

Br.

Vcl. u. Kb. pizz. ppp

ppp

cresc.

pp subito

cresc.

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

W

This is a page from a musical score, likely for a symphony. The score is written in G major (one sharp) and 2/4 time. The instruments and parts shown are:

- Fl.** (Flute): Part 1, playing a melodic line with dynamic markings *ff* and *sf*.
- Clar.** (Clarinet): Part 1, playing a melodic line with dynamic markings *ff* and *sf*.
- Bass.** (Bassoon): Part 1, playing a melodic line with dynamic markings *ff* and *sf*.
- Horn** (Horn): Part 1, playing a melodic line with dynamic markings *ff* and *sf*.
- Tr.** (Trumpet): Part 1, playing a melodic line with dynamic markings *ff* and *sf*.
- Tromb.** (Trombone): Part 1, playing a melodic line with dynamic markings *ff* and *sf*.
- Perc.** (Percussion): Part 1, playing a melodic line with dynamic markings *ff* and *sf*.
- Piano** (Piano): Part 1, playing a melodic line with dynamic markings *ff* and *sf*.
- Viol.** (Violin): Part 1, playing a melodic line with dynamic markings *ff* and *sf*.
- Cel.** (Cello): Part 1, playing a melodic line with dynamic markings *ff* and *sf*.

The score includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 11 in the top right corner.

W

Fl.

Ob.

Clar. (A.)

Bass.

Viol. I. (F)

Viol. II. (F)

Viola.

Cello.

Double Bass.

Piano.

Harp.

Viol. I.

Viol. II.

Bass.

Viola.

Cello.

arco

arco

arco

arco

Fl. *f* *cresc.*

Ob. *f* *cresc.*

Klar. (A.) *f* *cresc.*

Fag. *f* *cresc.*

Vent. Hr. (F) *a2*

Vent. Tr. (F) *iii.*

Pos.

Pk.

Klavier *legg.* *cresc.*

I. Viol. *f* *cresc.*

II. Viol. *f* *cresc.*

Bt. *f* *cresc.*

Vcl. *f* *cresc.*

Kb. *f* *cresc.*

X

Fl.

Hob.

Klar. (A.)

Fag.

III. IV. Vent. Fr. (F.)

Vent. Tr. (F.)

Klavier.

I. Viol.

II. Viol.

Br.

Cell.

Kb.

legg.

legg.

cresc.

con floc.

tr.

tr.

tr.

tr.

pizz.

pizz.

X

Fl.

Hob.

Klar. (A.)

Klavier.

I. Viol.

II. Viol.

Br.

Cell.

Kb.

legg.

legg.

tr.

tr.

tr.

tr.

I. legg.

y

Fl.

Hob.

Klar. (A.)

Flg.

Vent. Hr. (F)

Klavier:

I. Viol.

II. Viol.

Br.

Vcl. u. Kb.

pizz.

arco

marc. cresc.

arco

marc. cresc.

y

Hob.

Klar. (A.)

III. II. Vent. Hr. (F)

Vent. Tr. (F)

Klavier:

I. Viol.

II. Viol.

Br.

Vcl. u. Kb.

con fuoco

pizz.

Fl.

Obo.

Clar.
(A)

Bass.

Viol. (F)

Violoncello

Double Bass

Violin I

Violin II

Viola

Cello

Double Bass

cresc.

mf cresc.

p

f

marcato

arco

This page of a musical score is for a symphony, featuring various instruments. The instruments listed on the left are Fl. (Flute), Hob. (Horn), Clar. (A.) (Clarinet in A), Fag. (Bassoon), Vent. Ho. (F.) (Oboe in F), Vent. Tr. (F.) (Trumpet in F), Pos. (Poson), Pt. (Piano), Klavier (Piano), I. Viol. (Violin I), II. Viol. (Violin II), Ba. (Bass), and Vcl. (Violoncello). The score includes dynamic markings such as *cresc.* (crescendo) and *ff* (fortissimo). A *Ped.* (pedal) marking is present near the bottom right. The music is written in 4/4 time with a key signature of one sharp (F#). The page number 10 is visible in the bottom right corner.

Presto. (♩. = 108.)

Handwritten musical score for orchestra and piano, page 95. The score is in G major (one sharp) and 2/4 time. The tempo is marked *Presto. (♩. = 108.)*. The instrumentation includes Flute (Fl.), Horn (Hob.), Clarinet (Clar. (A.)), Bassoon (Fag.), Violin I (Viol. I.), Violin II (Viol. II.), Viola (Viola), Cello (Vcl.), Double Bass (Cb.), Piano (P.), and Pedal (Ped.). The score features a variety of musical notations, including rests, notes, and dynamic markings such as *ff* (fortissimo) and *f* (forte). A handwritten 'a2' is visible above the first staff. The piano part includes a section marked 'Ped.' with a dotted line indicating a pedal point. The score is written on a system of staves, with some staves grouped by brackets. The bottom of the page includes the text *Presto. (♩. = 108.) Part. B. 2021.*

This musical score page, numbered 96, contains staves for the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Clar. (A.)** (Clarinet in A)
- Fag.** (Bassoon)
- Vent. Tr. (F.)** (Trumpet in F)
- Pos.** (Posaune / Trombone)
- Pf.** (Piano)
- Harmonica** (Piano accompaniment)
- I.** (Violin I)
- II.** (Violin II)
- Br.** (Bassoon)
- Vcl.** (Violoncello)
- Kb.** (Kontrabaß / Double Bass)

The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It features various musical notations including notes, rests, trills, and dynamic markings. The piano part includes a section with a trill marked with a 'tr' and a wavy line. The woodwind and string parts show complex rhythmic patterns and articulation.

This musical score, labeled "Part. B. 2021.", is a page from a larger work, indicated by the page number "98" and the measure number "51" in the top left. The score is written for a large ensemble, with parts for Flute (Fl.), Horn (Hob.), Clarinet (Clar. (A)), Bassoon (Fag.), Oboe (Vent. H. (F)), Violin (Viol. I. and II.), Cello (Vcl.), and Double Bass (Cb.). The music is in 4/4 time and features a variety of musical notations, including rests, notes, and trills. The Flute part begins with a series of rests, followed by a melodic line. The Horn and Clarinet parts also feature rests and melodic lines. The Bassoon part has a more active role, with a series of notes and rests. The Oboe part has a melodic line with a trill. The Violin and Viola parts have a melodic line with a trill. The Cello and Double Bass parts have a melodic line with a trill. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The page number "98" is in the top left corner, and the measure number "51" is in the top left corner. The title "Part. B. 2021." is at the bottom center.